


# "ON THE WRONG TRACK"

  
SPRING HAS SPRUNG  
IN GOTHAM CITY.  
AND IN STATELY  
WAYNE MANOR,  
MILLIONAIRE  
BRUCE WAYNE AND  
HIS YOUNG WARD,  
DICK GRAYSON,  
ARE ENJOYING AN  
ALL-TOO-RARE  
RESPITE FROM THEIR  
NEVER-ENDING  
BATTLE AGAINST  
CRIME...



MERCY ME!  
YOU'RE GOING TO  
LOOK SO HANDSOME  
FOR YOUR DATE,  
DICK.





MERCY ME!  
YOU'RE GOING TO  
LOOK SO HANDSOME  
FOR YOUR DATE,  
DICK.

INDEED.  
SHE'S ONE  
LUCKY YOUNG  
LADY.




GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!



A comic book panel with a red background. A woman with blonde hair and glasses, wearing a purple jacket, is adjusting the tie of a man in a green sweater. The man is looking up at her with a slight smile.


GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

A comic book panel with a light blue background. A man in a blue suit and orange tie is looking up and to the right with a surprised expression.

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
MENTIONED TO ME THAT  
SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

A comic book panel with a red background. A woman with blonde hair and glasses, wearing a purple jacket, is adjusting the green tie of a man in a white shirt and green tie. The man is looking up at her with a slight smile.

GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

A comic book panel with a light blue background. The same man from the previous panel is now holding a large, brown, textured fossil. He is wearing a blue suit jacket over a light blue shirt and a patterned tie. He is looking up at the fossil with an excited expression.

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
MENTIONED TO ME THAT  
SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

I BET SHE'D  
LIKE TO PERUSE  
THIS COLLECTION OF  
PRICELESS FOSSILS  
FROM THE GOTHAM  
MUSEUM OF NATURAL  
HISTORY.

GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
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SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

I BET SHE'D  
LIKE TO PERUSE  
THIS COLLECTION OF  
PRICELESS FOSSILS  
FROM THE GOTHAM  
MUSEUM OF NATURAL  
HISTORY.

AND, AT THAT  
SAME MOMENT,  
IN BRUCE'S  
STUDY...





GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
MENTIONED TO ME THAT  
SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

I BET SHE'D  
LIKE TO PERUSE  
THIS COLLECTION OF  
PRICELESS FOSSILS  
FROM THE GOTHAM  
MUSEUM OF NATURAL  
HISTORY.

AND, AT THAT  
SAME MOMENT,  
IN BRUCE'S  
STUDY...

**BEEP!**



GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
MENTIONED TO ME THAT  
SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

I BET SHE'D  
LIKE TO PERUSE  
THIS COLLECTION OF  
PRICELESS FOSSILS  
FROM THE GOTHAM  
MUSEUM OF NATURAL  
HISTORY.

AND, AT THAT  
SAME MOMENT,  
IN BRUCE'S  
STUDY...

**BEEP!**  
**BEEP!**



GOSH,  
BRUCE, I'M  
THE LUCKY ONE!  
BONNIE LINSEED IS  
ONE OF THE MOST  
POPULAR GIRLS  
AT WOODROW  
ROOSEVELT  
HIGH!

YES, AS WELL  
AS THE NIECE OF THE  
MAYOR...WHO, BY THE WAY,  
MENTIONED TO ME THAT  
SHE'S QUITE THE AMATEUR  
PALEONTOLOGIST.

I BET SHE'D  
LIKE TO PERUSE  
THIS COLLECTION OF  
PRICELESS FOSSILS  
FROM THE GOTHAM  
MUSEUM OF NATURAL  
HISTORY.

AND, AT THAT  
SAME MOMENT,  
IN BRUCE'S  
STUDY...

BEEP!  
BEEP!  
BEEP!





ONE MOMENT,  
COMMISSIONER. I'LL  
SUMMON HIM.



ONE MOMENT,  
COMMISSIONER. I'LL  
SUMMON HIM.




ONE MOMENT,  
COMMISSIONER. I'LL  
SUMMON HIM.

EXCUSE ME,  
MASTER BRUCE. BUT, I WAS  
DUSTING YOUR STUDY, AND I WAS  
ABLE TO LOCATE THAT TREATISE ON  
FOSSILIZATION BY PROFESSOR  
*REDDINGTON* THAT YOU WERE  
SEARCHING FOR.





ONE MOMENT,  
COMMISSIONER. I'LL  
SUMMON HIM.



EXCUSE ME,  
MASTER BRUCE. BUT, I WAS  
DUSTING YOUR STUDY, AND I WAS  
ABLE TO LOCATE THAT TREATISE ON  
FOSSILIZATION BY PROFESSOR  
*REDDINGTON* THAT YOU WERE  
SEARCHING FOR.




UH, YES. THANK  
YOU, ALFRED. COME, DICK!  
LET'S GIVE IT A ONCE-OVER. IT  
MAY PROVIDE SOME USEFUL  
DINNER CONVERSATION FOR  
YOUR DATE TONIGHT!





ONE MOMENT,  
COMMISSIONER. I'LL  
SUMMON HIM.



EXCUSE ME,  
MASTER BRUCE. BUT, I WAS  
DUSTING YOUR STUDY, AND I WAS  
ABLE TO LOCATE THAT TREATISE ON  
FOSSILIZATION BY PROFESSOR  
*REDDINGTON* THAT YOU WERE  
SEARCHING FOR.



UH, YES. THANK  
YOU, ALFRED. COME, DICK!  
LET'S GIVE IT A ONCE-OVER. IT  
MAY PROVIDE SOME USEFUL  
DINNER CONVERSATION FOR  
YOUR DATE TONIGHT!

GOSH,  
YES!









YOU'RE  
REFERRING, OF COURSE,  
TO THE PRICELESS FOSSIL  
COLLECTION OWNED BY ITALIAN  
ADVENTURER FRANCO BOLLO  
THAT THE GOTHAM MUSEUM  
IS GENEROUSLY LOANING  
OUT TO THAT CITY'S  
COUNTERPART.



YOU'RE  
REFERRING, OF COURSE,  
TO THE PRICELESS FOSSIL  
COLLECTION OWNED BY ITALIAN  
ADVENTURER FRANCO BOLLO  
THAT THE GOTHAM MUSEUM  
IS GENEROUSLY LOANING  
OUT TO THAT CITY'S  
COUNTERPART.

REST ASSURED,  
COMMISSIONER, IT  
WILL NOT LEAVE MY  
SIGHT UNTIL IT ARRIVES  
THERE SECURELY.  
GOODBYE.



YOU'RE  
REFERRING, OF COURSE,  
TO THE PRICELESS FOSSIL  
COLLECTION OWNED BY ITALIAN  
ADVENTURER FRANCO BOLLO  
THAT THE GOTHAM MUSEUM  
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COUNTERPART.

REST ASSURED,  
COMMISSIONER, IT  
WILL NOT LEAVE MY  
SIGHT UNTIL IT ARRIVES  
THERE SECURELY.  
GOODBYE.



O'HARA,  
I HAVE NO  
EARTHLY IDEA HOW  
THAT MAN KNOWS  
ALL THE THINGS  
HE DOES.





YOU'RE  
REFERRING, OF COURSE,  
TO THE PRICELESS FOSSIL  
COLLECTION OWNED BY ITALIAN  
ADVENTURER FRANCO BOLLO  
THAT THE GOTHAM MUSEUM  
IS GENEROUSLY LOANING  
OUT TO THAT CITY'S  
COUNTERPART.

REST ASSURED,  
COMMISSIONER, IT  
WILL NOT LEAVE MY  
SIGHT UNTIL IT ARRIVES  
THERE SECURELY.  
GOODBYE.



O'HARA,  
I HAVE NO  
EARTHLY IDEA HOW  
THAT MAN KNOWS  
ALL THE THINGS  
HE DOES.

SURE AND  
LET'S JUST BE  
GLAD THAT HE  
DOES...FOR ALL  
OUR SAKES.













SHUCKS,  
BRUCE, I GUESS  
I'LL HAVE TO CALL  
BONNIE FROM  
THE BATMOBILE  
AND BREAK OUR  
DATE.



NONSENSE,  
OLD CHUM. I CAN  
HANDLE THIS ON  
MY OWN.



AS BRUCE  
WAYNE, I'M THE  
CHAIRMAN OF THE  
MUSEUM'S BOARD OF  
DIRECTORS AND WILL  
RAISE NO SUSPICIONS  
IF I ACCOMPANY THE  
EXHIBIT ABOARD  
THE GOTHAM  
EXPRESS.



SHUCKS,  
BRUCE, I GUESS  
I'LL HAVE TO CALL  
BONNIE FROM  
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CHAIRMAN OF THE  
MUSEUM'S BOARD OF  
DIRECTORS AND WILL  
RAISE NO SUSPICIONS  
IF I ACCOMPANY THE  
EXHIBIT ABOARD  
THE GOTHAM  
EXPRESS.

BESIDES,  
SOCIALIZING WITH  
THE FAIRER SEX IS AN  
IMPORTANT PART OF  
ANY YOUNG MAN'S  
UPBRINGING.





LATER THAT DAY, IN THE LUXURIOUS VIP PASSENGER CAR OF THE GOTHAM EXPRESS, BRUCE WHILES AWAY THE TIME WITH INTREPID ITALIAN MILLIONAIRE ARCHAEOLOGIST FRANCO BOLLO...



FRANKLY, I WAS SURPRISED TO FIND YOU HERE, SIGNORE BOLLO.



LATER THAT DAY, IN THE LUXURIOUS VIP PASSENGER CAR OF THE GOTHAM EXPRESS, BRUCE WHILES AWAY THE TIME WITH INTREPID ITALIAN MILLIONAIRE ARCHAEOLOGIST FRANCO BOLLO...



FRANKLY, I WAS SURPRISED TO FIND YOU HERE, SIGNORE BOLLO.

SURELY AN ADVENTURER OF YOUR CALIBER MUST BE BORED BY A SIMPLE CARGO DELIVERY,



LATER THAT DAY, IN THE LUXURIOUS VIP PASSENGER CAR OF THE GOTHAM EXPRESS, BRUCE WHILES AWAY THE TIME WITH INTREPID ITALIAN MILLIONAIRE ARCHAEOLOGIST FRANCO BOLLO...



FRANKLY, I WAS SURPRISED TO FIND YOU HERE, SIGNORE BOLLO.

SURELY AN ADVENTURER OF YOUR CALIBER MUST BE BORED BY A SIMPLE CARGO DELIVERY,

I'VE SPENT MANY YEARS AND MANY THOUSANDS OF LIRE TO AMASS THIS COLLECTION OF RARE PREHISTORIC FOSSILS, SIGNORE WAYNE. I'VE EVEN RISKED MY VERY LIFE.



LATER THAT DAY, IN THE LUXURIOUS VIP PASSENGER CAR OF THE GOTHAM EXPRESS, BRUCE WHILES AWAY THE TIME WITH INTREPID ITALIAN MILLIONAIRE ARCHAEOLOGIST FRANCO BOLLO...



FRANKLY, I WAS SURPRISED TO FIND YOU HERE, SIGNORE BOLLO.

SURELY AN ADVENTURER OF YOUR CALIBER MUST BE BORED BY A SIMPLE CARGO DELIVERY,

I'VE SPENT MANY YEARS AND MANY THOUSANDS OF LIRE TO AMASS THIS COLLECTION OF RARE PREHISTORIC FOSSILS, SIGNORE WAYNE. I'VE EVEN RISKED MY VERY LIFE.

I AM PROTECTIVE OF THEM LIKE THEY ARE MY CHILDREN. I COULD NOT BEAR IT IF SOMETHING WERE TO HAPPEN TO THEM.

WELL, YOU CAN TRUST  
THEY'LL BE TRANSFERRED  
SAFELY...FOSSILS ARE THE  
KEYS TO THE DOOR TO  
THE PAST.

AND AS MUSEUM  
CHAIRMAN, THEIR  
SAFETY IS MY DUTY. MY  
DUTY TO THE MUSEUM,  
TO PROSPERITY, AND  
TO ALL MANKIND.





WELL SAID,  
BRUCE...



WELL SAID,  
BRUCE...



I GUESS THAT  
PASSION IS WHY YOU  
ACED OUR NATURAL  
HISTORY CLASS  
IN SCHOOL.



WELL SAID,  
BRUCE...



I GUESS THAT  
PASSION IS WHY YOU  
ACED OUR NATURAL  
HISTORY CLASS  
IN SCHOOL.

BRITT!  
GOOD TO SEE  
YOU, OLD  
FRIEND.



YOU, TOO,  
BRUCE. YOU  
REMEMBER  
KATO.





A comic book panel depicting a scene with four men. On the left, a man in a white tuxedo with a black bow tie is gesturing with his hands. Behind him, a man in a grey suit is holding a brown fedora. To the right, a man in a blue suit is looking towards the man in the tuxedo. In the foreground on the right, a man in a brown trench coat and a wide-brimmed hat is looking towards the group. The background shows a building with a blue door and a window.

YOU, TOO,  
BRUCE. YOU  
REMEMBER  
KATO.

*OF COURSE!*  
SIGNORE BOLLO, ALLOW  
ME TO INTRODUCE BRITT REID,  
PUBLISHER OF THE DAILY  
SENTINEL, AND HIS  
VALET, KATO.



A comic book panel depicting a scene with four men. On the left, a man in a white tuxedo with a black bow tie is gesturing with his hands. Behind him, a man in a grey suit is holding a brown fedora. To the right, a man in a blue suit is looking towards the man in the white tuxedo. On the far right, a man in a brown trench coat and a wide-brimmed hat is looking towards the group. The background shows a building with a blue door and a window.

YOU, TOO,  
BRUCE. YOU  
REMEMBER  
KATO.

*OF COURSE!*  
SIGNORE BOLLO, ALLOW  
ME TO INTRODUCE BRITT REID,  
PUBLISHER OF THE DAILY  
SENTINEL, AND HIS  
VALET, KATO.

PIACERE,  
SIGNORE  
REID.



YOU, TOO, BRUCE. YOU REMEMBER KATO.

*OF COURSE!*  
SIGNORE BOLLO, ALLOW ME TO INTRODUCE BRITT REID, PUBLISHER OF THE DAILY SENTINEL, AND HIS VALET, KATO.

PIACERE, SIGNORE REID.

WHAT BRINGS YOU ABOARD THE GOTHAM EXPRESS, BRITT?



YOU, TOO, BRUCE. YOU REMEMBER KATO.

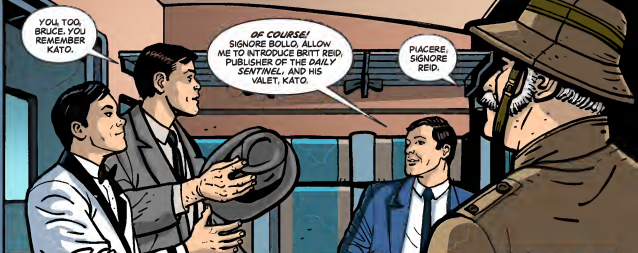
OF COURSE! SIGNORE BOLLO, ALLOW ME TO INTRODUCE BRITT REID, PUBLISHER OF THE DAILY SENTINEL, AND HIS VALET, KATO.

PIACERE, SIGNORE REID.

WHAT BRINGS YOU ABOARD THE GOTHAM EXPRESS, BRITT?

WELL, THIS FOSSIL EXHIBIT COMING TO OUR TOWN IS BIG NEWS, BRUCE. I'M PUTTING IT ON THE FRONT PAGE OF THE SENTINEL.





YOU, TOO,  
BRUCE. YOU  
REMEMBER  
KATO.

*OF COURSE!*  
SIGNORE BOLLO, ALLOW  
ME TO INTRODUCE BRITT REID,  
PUBLISHER OF THE DAILY  
SENTINEL, AND HIS  
VALET, KATO.

PIAGERE,  
SIGNORE  
REID.



WHAT BRINGS  
YOU ABOARD THE  
GOTHAM EXPRESS,  
BRITT?

MAYBE I  
CAN BUY YOU A  
CUP OF COFFEE  
AND GET SOME  
BACKGROUND  
FROM YOU?



CERTAINLY,  
EXCUSE US,  
SIGNORE  
BELLO.







HERE YOU ARE,  
GENTLEMEN.

THANKS,  
KATO.



HERE YOU ARE,  
GENTLEMEN.

THANKS,  
KATO.

I'M KIND  
OF SURPRISED  
TO SEE YOU HERE,  
BRUCE.

I WOULD THINK  
BABYSITTING A TRAIN  
FULL OF VALUABLE  
ARTIFACTS WOULD BE  
A JOB FOR *BATMAN*,  
NOT A MILLIONAIRE  
PLAYBOY.



HERE YOU ARE,  
GENTLEMEN.

THANKS,  
KATO.

I'M KIND  
OF SURPRISED  
TO SEE YOU HERE,  
BRUCE.

I WOULD THINK  
BABYSITTING A TRAIN  
FULL OF VALUABLE  
ARTIFACTS WOULD BE  
A JOB FOR *BATMAN*,  
NOT A MILLIONAIRE  
PLAYBOY.

WELL, FROM  
WHAT I KNOW ABOUT  
BATMAN, I WOULD WAGER  
HE'S GOT A WATCHFUL EYE  
ON THIS TRAIN RIGHT  
NOW, BRITT.





HERE YOU ARE,  
GENTLEMEN.

THANKS,  
KATO.

I'M KIND  
OF SURPRISED  
TO SEE YOU HERE,  
BRUCE.

I WOULD THINK  
BABYSITTING A TRAIN  
FULL OF VALUABLE  
ARTIFACTS WOULD BE  
A JOB FOR *BATMAN*,  
NOT A MILLIONAIRE  
PLAYBOY.



WELL, FROM  
WHAT I KNOW ABOUT  
BATMAN, I WOULD WAGER  
HE'S GOT A WATCHFUL EYE  
ON THIS TRAIN RIGHT  
NOW, BRITT.

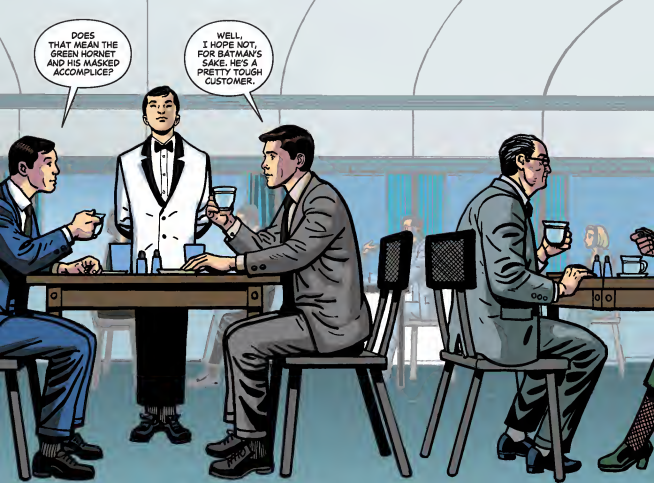
I HOPE YOU'RE RIGHT.  
THE *SENTINEL'S* UNDERWORLD  
SOURCES TELL ME THERE ARE  
RUMORS THAT SOME CRIMINAL  
TYPES MIGHT BE MAKING A PLAY  
FOR THIS SHIPMENT *BEFORE*  
IT EVEN REACHES OUR  
CITY'S MUSEUM.

DOES  
THAT MEAN THE  
GREEN HORNET  
AND HIS MASKED  
ACCOMPLICE?



DOES  
THAT MEAN THE  
GREEN HORNET  
AND HIS MASKED  
ACCOMPLICE?

WELL,  
I HOPE NOT,  
FOR BATMAN'S  
SAKE. HE'S A  
PRETTY TOUGH  
CUSTOMER.











REALLY?  
I HEARD  
BATMAN LET  
HIM GO.

LET HIM GO?  
WELL, THAT DOESN'T  
MAKE OL' BATS MUCH OF  
A CRIMEFIGHTER THEN,  
DOES IT?





REALLY?  
I HEARD  
BATMAN LET  
HIM GO.

A comic book panel depicting a scene in a restaurant. In the foreground, a man with dark hair, wearing a blue suit, white shirt, and dark tie, is shown from the chest up, looking towards a woman. He has a serious expression and is gesturing with his right hand, palm up. The woman, seen from the back of her head and shoulders, has dark hair and is wearing a dark top. She is looking at the man. In the background, there are other patrons at tables, including a woman with blonde hair and a man in a green shirt. The setting appears to be a modern restaurant or cafe with large windows and a curved ceiling. Three speech bubbles are present, containing dialogue about Batman.

LET HIM GO?  
WELL, THAT DOESN'T  
MAKE OL' BATS MUCH OF  
A CRIMEFIGHTER THEN,  
DOES IT?

OH, HE SEEMS  
TO DO OKAY, BRITT.  
I THINK YOUR OWN CITY  
COULD BENEFIT FROM A  
MYSTERIOUS CAPED  
CRUSADER.



REALLY?  
I HEARD  
BATMAN LET  
HIM GO.

LET HIM GO?  
WELL, THAT DOESN'T  
MAKE OL' BATS MUCH OF  
A CRIMEFIGHTER THEN,  
DOES IT?

OH, HE SEEMS  
TO DO OKAY, BRITT.  
I THINK YOUR OWN CITY  
COULD BENEFIT FROM A  
MYSTERIOUS CAPED  
CRUSADER.

A CRUSADER?  
MAYBE. BUT I  
DON'T KNOW HOW  
THE CAPED PART  
WOULD GO OVER.  
=CHUCKLE=





MR. REID!  
THE TRAIN IS  
STOPPING!





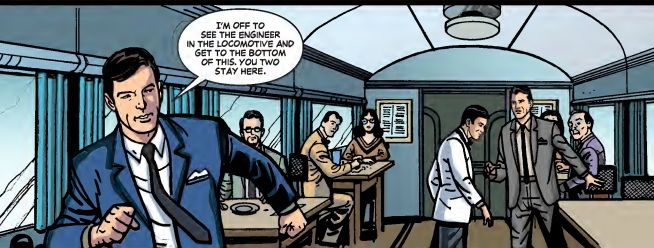
MR. REID!  
THE TRAIN IS  
STOPPING!

QUICKLY,  
TOO!

















WHAT'S  
THE MEANING  
OF THIS?!

WHY ARE  
YOU STOPPING  
THE TRAIN?!

THAT'S  
JUST IT! I'M  
NOT *STOPPIN'*  
IT!

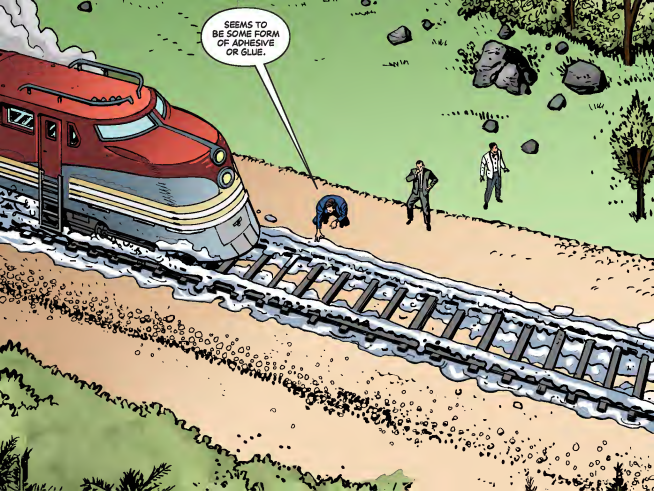


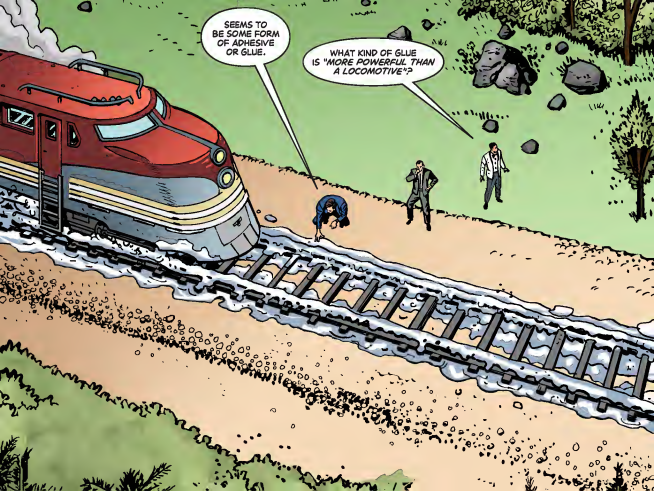






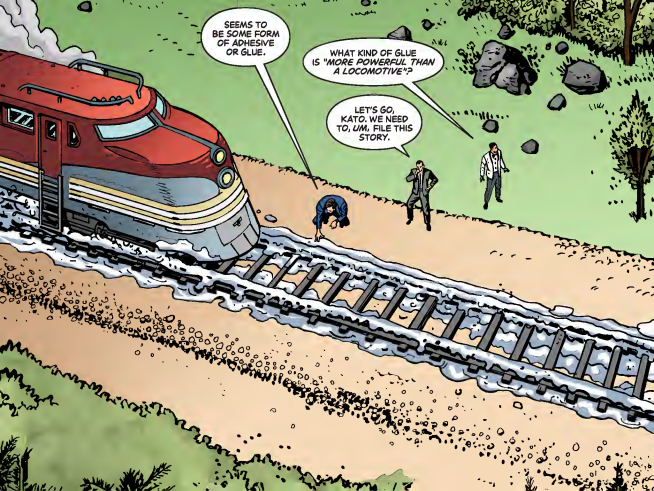
SEEMS TO  
BE SOME FORM  
OF ADHESIVE  
OR GLUE.





SEEMS TO  
BE SOME FORM  
OF ADHESIVE  
OR GLUE.

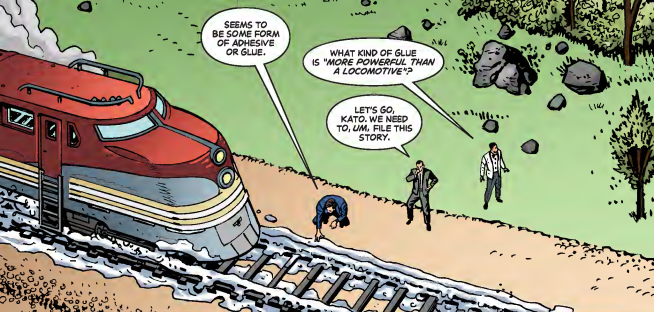
WHAT KIND OF GLUE  
IS "MORE POWERFUL THAN  
A LOCOMOTIVE"?



SEEMS TO  
BE SOME FORM  
OF ADHESIVE  
OR GLUE.

WHAT KIND OF GLUE  
IS "MORE POWERFUL THAN  
A LOCOMOTIVE"?

LET'S GO,  
KATO. WE NEED  
TO, UM, FILE THIS  
STORY.



SEEMS TO  
BE SOME FORM  
OF ADHESIVE  
OR GLUE.

WHAT KIND OF GLUE  
IS "MORE POWERFUL THAN  
A LOCOMOTIVE"?

LET'S GO,  
KATO. WE NEED  
TO, UM, FILE THIS  
STORY.



YES, YOU DO THAT,  
BRITT. AND, I NEED  
TO, UM, ALERT THE  
MUSEUM SECURITY  
TEAM.

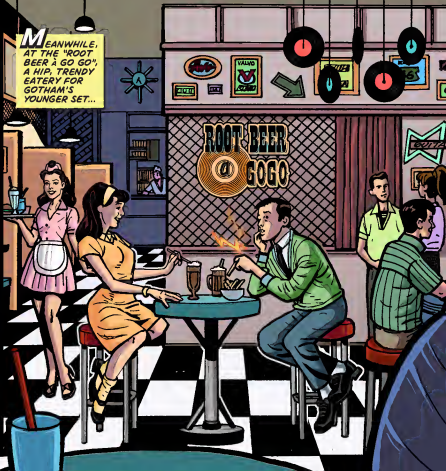




"BRAVO WHISKEY"  
TO "DOG GEORGE!"  
DO YOU READ,  
"DOG GEORGE"?



**M**EANWHILE,  
AT THE "ROOT  
BEER À GO GO",  
A HIP, TRENDY  
EATERY FOR  
GOTHAM'S  
YOUNGER SET...







"BRAVO WHISKEY"  
TO "DOG GEORGE!"  
DO YOU READ,  
"DOG GEORGE"?

**M**EANWHILE,  
AT THE "ROOT  
BEER à GO GO",  
A HIP, TRENDY  
EATERY FOR  
GOTHAM'S  
YOUNGER SET...



AND, SO I  
SAID TO KATHY,  
"WHO DO YOU THINK--  
UH, DICK? I THINK  
YOUR CUFFLINK IS  
FLASHING!"

ROOT BEER  
à GO GO



"BRAVO WHISKEY"  
TO "DOG GEORGE!"  
DO YOU READ,  
"DOG GEORGE"?

**M**EANWHILE,  
AT THE "ROOT  
BEER à GO GO",  
A HIP, TRENDY  
EATERY FOR  
GOTHAM'S  
YOUNGER SET...

AND, SO I  
SAID TO KATHY,  
"WHO DO YOU THINK--  
UH, DICK? I THINK  
YOUR CUFFLINK IS  
FLASHING!"

IT IS? UH...  
YES! YES, IT IS!  
IT'S THE LATEST IN  
MEN'S FASHION FROM  
LONDON! GROOVY,  
HUH?













I NEED  
YOU HERE, "DOG  
GEORGE." FLY  
IMMEDIATELY TO  
MY COORDINATES  
VIA THE BATCOPTER!  
I FEAR THERE'S  
SKULDUGGERY  
AFOOT ON THIS  
TRAIN! OVER.







I NEED  
YOU HERE, "DOG  
GEORGE." FLY  
IMMEDIATELY TO  
MY COORDINATES  
VIA THE BATCOPTER!  
I FEAR THERE'S  
SKULDUGGERY  
AFOOT ON THIS  
TRAIN! OVER.



GOSH, IT'S  
A GOOD THING  
YOU SUGGESTED  
THAT WE WEAR  
OUR "TWO-WAY  
BAT-CUFFLINK  
RADIOS." I'M  
ON MY WAY!  
OVER.



I NEED  
YOU HERE, "DOG  
GEORGE." FLY  
IMMEDIATELY TO  
MY COORDINATES  
VIA THE BATCOPTER!  
I FEAR THERE'S  
SKULDUGGERY  
AFOOT ON THIS  
TRAIN! OVER.



GOSH, IT'S  
A GOOD THING  
YOU SUGGESTED  
THAT WE WEAR  
OUR "TWO-WAY  
BAT-CUFFLINK  
RADIOS." I'M  
ON MY WAY!  
OVER.



ROGER,  
"DOG  
GEORGE,"  
OVER AND  
OUT.

A man in a blue suit is shown from the chest up, holding a walkie-talkie to his mouth. He has a serious expression. The background shows a red train moving along tracks.

I NEED  
YOU HERE, "DOG  
GEORGE." FLY  
IMMEDIATELY TO  
MY COORDINATES  
VIA THE BATCOPTER!  
I FEAR THERE'S  
SKULDUGGERY  
AFOOT ON THIS  
TRAIN! OVER.

A man in a green suit is shown from the chest up, looking down at his left wrist. He has a concerned expression. The background shows a red lattice wall.

GOSH, IT'S  
A GOOD THING  
YOU SUGGESTED  
THAT WE WEAR  
OUR "TWO-WAY  
BAT-CUFFLINK  
RADIOS." I'M  
ON MY WAY!  
OVER.

A man in a blue suit is shown from the waist up, running along the side of a red train. He is holding a briefcase and looking back over his shoulder. The background shows a clear blue sky.

ROGER,  
"DOG  
GEORGE."  
OVER AND  
OUT.

A man in a green suit is shown from the chest up, looking surprised or concerned. He has a wide-eyed expression. The background shows a red lattice wall.

NOW,  
WHAT TO TELL  
BONNIE? HOLY  
HEARTBREAK!

A man in a blue suit is shown from the chest up, looking down and to the side while holding a radio to his ear. He has a serious expression. The background shows a red train moving along tracks.

I NEED  
YOU HERE, "DOG  
GEORGE." FLY  
IMMEDIATELY TO  
MY COORDINATES  
VIA THE BATCOPTER!  
I FEAR THERE'S  
SKULDUGGERY  
AFOOT ON THIS  
TRAIN! OVER.

A man in a green suit is shown from the chest up, looking down at his left wrist. He has a concerned expression. The background shows a red lattice fence.

GOSH, IT'S  
A GOOD THING  
YOU SUGGESTED  
THAT WE WEAR  
OUR "TWO-WAY  
BAT-CUFFLINK  
RADIOS." I'M  
ON MY WAY!  
OVER.

A man in a blue suit is shown from the waist up, running along the side of a red train. He is looking back over his shoulder with a determined expression. The background shows a clear blue sky.

ROGER,  
"DOG  
GEORGE."  
OVER AND  
OUT.

A man in a green suit is shown from the chest up, looking directly at the viewer with a shocked expression. His hands are clasped in front of him. The background shows a red lattice fence.

NOW,  
WHAT TO TELL  
BONNIE? HOLY  
HEARTBREAK!



I NEED YOU HERE, "DOG GEORGE." FLY IMMEDIATELY TO MY COORDINATES VIA THE BATCOPTER! I FEAR THERE'S SKULDUGGERY AFOOT ON THIS TRAIN! OVER.



GOSH, IT'S A GOOD THING YOU SUGGESTED THAT WE WEAR OUR "TWO-WAY BAT-CUFFLINK RADIOS." I'M ON MY WAY! OVER.



ROGER, "DOG GEORGE," OVER AND OUT.



NOW, WHAT TO TELL BONNIE? HOLY HEARTBREAK!



NOW, TO CHECK ON THE TRAIN'S PRECIOUS CARGO...



PRICELESS FOSSILS  
NO ADMITTANCE  
THIS MEANS YOU!

AH, MISTER  
WAYNE! I WAS HOPING  
TO RUN INTO YOU  
DURING THIS LITTLE  
UNDERTAKING!





OH MY,  
YOU LOOK AS IF  
YOU'RE ABOUT TO "COME  
UNGLUED"! I BELIEVE  
I CAN HELP YOU  
WITH THAT!







HA  
HA HA  
HA HA!

AND JUST WHO  
IS THIS MALICIOUS  
MILITARY MADMAN?



HA  
HA HA  
HA HA!

AND JUST WHO  
IS THIS MALICIOUS  
MILITARY MADMAN?

ALL WILL BE  
REVEALED  
NEXT CHAPTER!



# BATMAN '66 MEETS THE GREEN HORNET

**ON THE WRONG TRACK**  
PART 1

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